

Contrebasse
accord normal

La Tarentule ivre

bis facétieux et italien

pour violon, violoncelle, contrebasse, triangle et vache suisse

Presto

Jean Marc Fouché

♩. = 166

The musical score is written for double bass and consists of seven systems of music. The first system (measures 1-6) begins with a *pizz.* (pizzicato) marking and a dynamic of *f* (forte). It transitions to *arco* (arco) and a dynamic of *mf* (mezzo-forte) for measures 2-6. The second system (measures 7-12) starts with *pizz.* and *mf*, then switches to *arco* and *mf* for measures 10-12. The third system (measures 13-18) is entirely *arco*, starting with *f* and ending with *mf*. The fourth system (measures 19-23) is *arco* and *mf*. The fifth system (measures 24-30) begins with *f* and *pizz.*, then switches to *arco* and *mf* for measures 28-30. The sixth system (measures 31-37) is *arco*, starting with *f* and ending with *f*. The seventh system (measures 38-44) is *arco*, starting with *mp* (mezzo-piano) and ending with *mf*. The score includes various articulations such as slurs and accents, and dynamic markings like *f*, *mf*, and *mp*.

La Tarentule ivre

Contrebasse
accord normal

46 *arco*

53

60

68 *pizz.*

75 *arco*

83 *rall*

91 *court* *a tempo*

98

106

La Tarentule ivre

Contrebasse
accord normal

114 *pizz.*
p cresc.

121 *arco*

128 *pizz.* *arco*
p *f*

135
p *f*

143
ff *mf*

151 *pizz.*
f

156 *arco*
ff

162

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Jean Marc Fouché

leggiero e con brio

8 *f* *mf* pizz. 3

13 *mf* pizz. arco *f*

19 *mf* *f*

26 *mf*

32 *f*

39 *mp* *mf* *f* *mf*

La Tarentule ivre

47 arco
f

53
mf *f* *ffp* *ff* *sost.*

59
p *mf*

67
mp

74
mf

81 *rall*
mf

93 *court* *court* *a tempo* *agitato*
ff

100

106 *>* *2*

Violoncelle

La Tarentule ivre

112 *mp* *f*

118 *mp cresc.* *f*

124 *p*

130 *f* *p*

136 *vaillant!* *ff* *f*

143 *mf* *f* 4

153 *f*

159 *ff*

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Presto ♩ = 166

Jean Marc Fouché

leggiero e con brio

pizz.

pizz.

Musical score for Violin, titled "La Tarentule ivre" by Jean Marc Fouché. The score is in 6/8 time and consists of six staves of music. It features various dynamics (f, mf, mp), articulations (pizz., arco), and performance instructions (leggiero e con brio). The piece includes several triplet and double-measure rests.

Staff 1: Measures 1-8. Dynamics: *f*. Articulation: pizz. (measures 1-8). Performance instruction: *leggiero e con brio*.

Staff 2: Measures 9-14. Dynamics: *f*. Articulation: arco (measures 9-14).

Staff 3: Measures 15-23. Dynamics: *f*. Articulation: arco (measures 15-23).

Staff 4: Measures 24-30. Dynamics: *f*. Articulation: arco (measures 24-30).

Staff 5: Measures 31-36. Dynamics: *f*. Articulation: arco (measures 31-36).

Staff 6: Measures 37-42. Dynamics: *mp*. Articulation: arco (measures 37-42).

Staff 7: Measures 43-48. Dynamics: *mf* (measures 43-46), *f* (measures 47-48). Articulation: arco (measures 43-48).

La Tarentule ivre

Violon

49 *f* *mf* *f*

56 *ffp* *ff* *sost.* *p*

64 *mf* *f* *sonore* *mf* *mf*

71 *mf* *pizz.*

79 *arco* *mf*

90 *rall* *court* *court* *a tempo* *ff* *agitato*

98

106 *8va*

La Tarentule ivre

Violon

111 *(8va)*
p *f*

119
mp cresc. *f*

125
p

131
f *p* *f*

139 *pizz.* *arco vaillant!*
 4 *f*

151
fp *ff*

159
ff *8va*

La Tarentule ivre

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pour violon, violoncelle, contrebasse, triangle et vache suisse

Jean Marc Fouché

Presto ♩. = 166

7 Triangle **f** 63 Cloche de vache suisse **f** 21 *rall*

95 *a tempo* 41 Cloche de vache suisse **f** 29

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Presto ♩ = 166

Jean Marc Fouché

leggiero e con brio

The musical score is written for double bass in 6/8 time. It consists of seven staves of music. The first staff (measures 1-6) starts with a *pizz.* (pizzicato) instruction and a dynamic of *f* (forte). The second staff (measures 7-12) features *arco* (arco) passages with a dynamic of *mf* (mezzo-forte). The third staff (measures 13-18) continues with *arco* and *f*. The fourth staff (measures 19-23) shows *arco* and *mf*. The fifth staff (measures 24-30) includes *pizz.* and *mf*. The sixth staff (measures 31-37) features *arco* and *f*. The seventh staff (measures 38-42) starts with *mp* (mezzo-piano) and ends with *mf* and a fermata. The score includes various articulations like *pizz.* and *arco*, and dynamic markings like *f*, *mf*, and *mp*.

Contrebasse accord solo

46 *f* *arco*

52 *mf* *f* *ff p* *ff sost.*

59 *p* *mf*

67 *mp* *mf* *pizz.*

74

82 *arco* *f* *mf*

90 *rall* *court* *court* *a tempo* *ff* *agitato*

98

105 *3*

La Tarentule ivre

Contrebasse accord solo

113 *f*

119 pizz. *p* *cresc.* *f* arco

126 pizz. *p*

133 arco *f* *p* *f*

140 *ff*

147 *mf*

154 pizz. *f* arco *ff*

161