

Conducteur

# La Tarentule ivre II

op. 12 (revu)

bis facétieux et italien

pour violon, violoncelle, piano, triangle et vache suisse

Jean Marc Fouché

**Presto** *leggiero e con brio*  
♩ = 166

Violon *f* *pizz.*  
*staccato sempre*

Vlc. *f* *pizz.*  
*staccato sempre*

Piano *f* *8va* *simile, sempre staccato*  
*mf*

Perc. *f*

Vln. *f* *pizz.* *arco*

Vlc. *f* *pizz.* *arco*

Pno *mf*

Perc. *f* *triangle*

# La Tarentule ivre II

13

Vln.

Vlc.

Pizz. arco

*f*

13

Pno

*f* *mf*

13

Perc.

19

Vln.

*mf*

19

Vlc.

*mf*

19

Pno

*f* *mp* *mf*

19

Perc.

Detailed description: This page of a musical score for 'La Tarentule ivre II' contains four systems of staves. The first system (measures 13-18) includes Violin (Vln.), Viola (Vlc.), Piano (Pno), and Percussion (Perc.). The Vln. part has a treble clef and a key signature of one flat. The Vlc. part has a bass clef and a key signature of one flat, with 'pizz.' and 'arco' markings. The Pno part has a grand staff with treble and bass clefs, with 'f' and 'mf' markings. The Perc. part has a single staff with a double bar line and vertical tick marks. The second system (measures 19-24) includes Vln., Vlc., Pno, and Perc. The Vln. part has a treble clef and a key signature of one sharp. The Vlc. part has a bass clef and a key signature of one sharp, with 'mf' markings. The Pno part has a grand staff with treble and bass clefs, with 'f', 'mp', and 'mf' markings. The Perc. part has a single staff with a double bar line and vertical tick marks.

# La Tarentule ivre II

25

Vln. *mf*

Vlc. *mf*

Pno *f* *mf*

Perc. 25

31

Vln.

Vlc. *f*

Pno *f*

Perc. 31

# La Tarentule ivre II

37

Vln.

Vlc.

Pno

Perc.

*mp*

*mp*

*p*

43

Vln.

Vlc.

Pno

Perc.

*mf*

*mf*

*mf*

*f*

*mf*

*mf*

*f*

arco

# La Tarentule ivre II

49

Vln. *f* *mf*

Vlc. *mf*

Pno *mf*

Perc. 49

55

Vln. *f p* *f sost.* *mf*

Vlc. *f p* *f sost.* *mf*

Pno *f p* *f*

Perc. 55

# La Tarentule ivre II

61

Vln. *p* *mf*

Vlc. *p* *mf*

Pno *p* *mf*

Perc.

67 *sonore* *mf* *mp* *p*

Vln. *mf* *mp* *p*

Vlc. *mf* *mp* *p*

Pno *mp* *p* *pp*

Perc.

67 *mp*

# La Tarentule ivre II

73 *pizz.*

Vln. *mf*

Vlc. *mf*

Pno *p*

Perc. 73 cloche de vache suisse *f*

79

Vln.

Vlc.

Pno *mf*

Perc. 79

The image shows a page of a musical score for 'La Tarentule ivre II'. It features four staves: Violin (Vln.), Viola (Vlc.), Piano (Pno), and Percussion (Perc.). The score is divided into two systems. The first system starts at measure 73. The Violin part begins with a pizzicato (pizz.) instruction and a mezzo-forte (mf) dynamic. The Viola part also starts at measure 73 with a mezzo-forte (mf) dynamic. The Piano part starts at measure 73 with a piano (p) dynamic. The Percussion part starts at measure 73 with a 'cloche de vache suisse' (Swiss cow bell) and a forte (f) dynamic. The second system starts at measure 79. The Violin part continues with a mezzo-forte (mf) dynamic. The Viola part continues with a mezzo-forte (mf) dynamic. The Piano part continues with a mezzo-forte (mf) dynamic. The Percussion part continues with a forte (f) dynamic.

# La Tarentule ivre II

85

Vln. arco *mf* *rall*

Vlc. *mf* *rall*

Pno *mf* *rall*

Perc. 85

91

Vln. *p*

Vlc. *p*

Pno *mp* *più lento*

Perc. 91

*più lento*  
♩ = c.56



# La Tarentule ivre II

tempo 1°  
♩. = 166 *agitato*

97 *rit.* ----- *f* *tempo 1°*

Vln.

Vlc.

Pno

Perc.

103

Vln.

Vlc.

Pno

Perc.

*La Tarentule ivre II*

109

Vln.

Vlc.

Pno

Perc.

8va

115

Vln.

Vlc.

Pno

Perc.

pp

f

mp

f

f

# La Tarentule ivre II

121

Vln. *mp cresc.*

Vlc. *mp cresc.*

Pno *mp cresc.*

Perc.

127

Vln. *f*

Vlc. *f*

Pno *f*

Perc.

# La Tarentule ivre II

133

Vln.

Vlc.

Pno

Perc.

139

Vln.

Vlc.

Pno

Perc.

cloche de vache suisse

*f*

Tacet al fine

The musical score is divided into two systems. The first system covers measures 133 to 138. The second system covers measures 139 to 143. The instruments are Violin (Vln.), Viola (Vlc.), Piano (Pno), and Percussion (Perc.).

**System 1 (Measures 133-138):**

- Vln.:** Starts with a melodic line in measure 133, marked *p*. It features several accents and a crescendo leading to a *f* dynamic in measure 138.
- Vlc.:** Mirrors the violin's melodic line, also marked *p* and ending with *f*.
- Pno:** Provides harmonic support with chords and single notes, marked *p* and *f*.
- Perc.:** Shows a series of rests, indicating a silent percussion part.

**System 2 (Measures 139-143):**

- Vln.:** Continues the melodic development, marked *p* and *f*.
- Vlc.:** Features a more active line, marked *p* and *f*, with the instruction "vaillant!" above measure 141.
- Pno:** Accompanies the strings, marked *mf* and *f*.
- Perc.:** Re-enters in measure 141 with a "cloche de vache suisse" (Swiss cow bell) sound, marked *f*. The score concludes with "Tacet al fine".

# La Tarentule ivre II

145 *pizz.*

Vln.

Vlc.

Pno

Perc.

152 *arco*

Vln.

Vlc.

Pno

Perc.

# La Tarentule ivre II

158

Vln. *fp*

Vlc. *fp*

Pno *p*

Perc. *f* *p*

164

Vln. *ff*

Vlc. *ff*

Pno *ff*

Perc. *ff*

*8va*

# La Tarentule ivre II

op. 12 (revu)

bis facétieux et italien

pour violon, violoncelle, piano, triangle et vache suisse

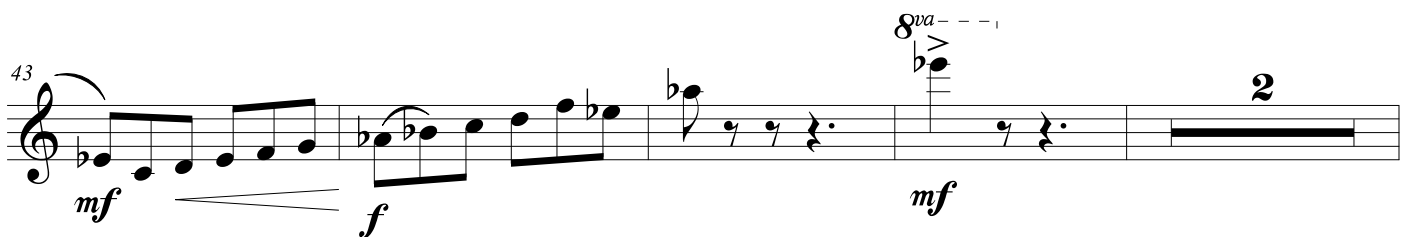
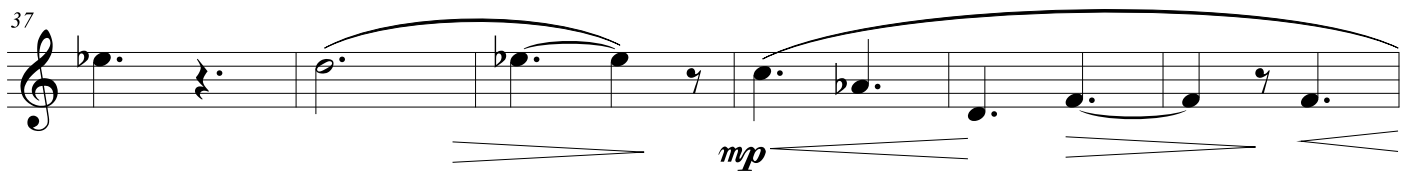
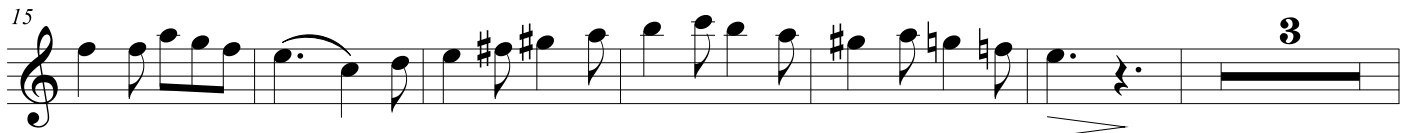
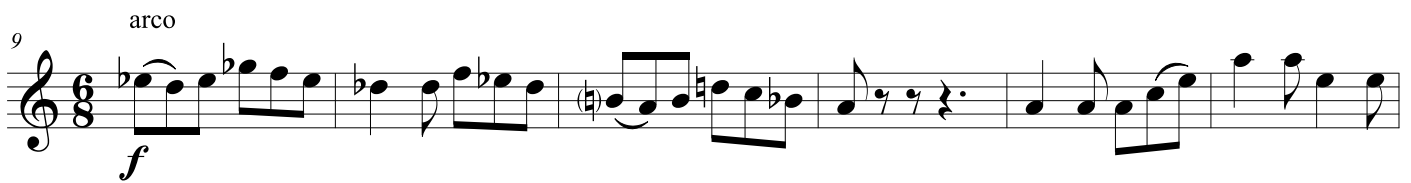
Presto  $\text{♩} = 166$ 

Jean Marc Fouché

*leggiero e con brio*

pizz.

pizz.



# La Tarentule ivre II

49 *f* *mf*

56 *f p* *f* *sost.* *mf* *p*

64 *mf* *sonore* *mf* *pizz.*

71 *mp* *p* *mf*

79 *arco* *rall* *mf*

91 *più lento* *rit.* *pp*  
♩. = c.56

100 *tempo 1°* *agitato* *f*

107



# La Tarentule ivre II

111 *8va*

116 *8va*

124

130

136

144 *pizz.* *arco*

156

164 *ff* *8va*

# La Tarentule ivre II

op.12 (revu)

bis facétieux et italien

pour violon, violoncelle, piano, triangle et vache suisse

Presto ♩ = 166

Jean Marc Fouché

*leggiero e con brio*

*f* staccato sempre

8 *f* pizz. arco *f*

13 *mf* pizz. arco *f*

19 *mf* *mf*

26 *mf*

32 *f*

39 *mp* *mf* *mf*

## La Tarentule ivre II

47 arco

*f* *mf*

53

*f* *p* *f* *sost.*

60

*mf* *p* *mf*

68

*mf* *mp* *p*

75

*mf*

82

*mf* *rall*

94

*pp* *f* *più lento* *rit.* *tempo 1° agitato*

♩. = c.56

103

110

*f* 2

La Tarentule ivre II

117

*mp* *f*

Musical notation for measures 117-122. The piece is in 3/4 time with a key signature of two flats. It begins with a mezzo-piano (*mp*) dynamic and crescendos to a forte (*f*) dynamic by measure 122.

123

*mp* *cresc.* *f*

Musical notation for measures 123-128. The piece continues with a mezzo-piano (*mp*) dynamic and a crescendo leading to a forte (*f*) dynamic by measure 128.

129

*p*

Musical notation for measures 129-134. The piece continues with a piano (*p*) dynamic.

135

*f* *p*

Musical notation for measures 135-140. The piece continues with a forte (*f*) dynamic, followed by a piano (*p*) dynamic.

141

*vaillant!*

*f* *f*

Musical notation for measures 141-147. The piece continues with a forte (*f*) dynamic, marked with the instruction *vaillant!* above the staff.

148

*mf*

Musical notation for measures 148-157. The piece continues with a mezzo-forte (*mf*) dynamic. A 4-measure rest is indicated above the staff in measure 150.

158

Musical notation for measures 158-163. The piece continues with a mezzo-forte (*mf*) dynamic.

164

*ff*

Musical notation for measures 164-169. The piece continues with a fortissimo (*ff*) dynamic.

piano

# La Tarentule ivre II

op.12 (revu)

bis facétieux et italien

pour violon, violoncelle, piano, triangle et vache suisse

Jean Marc Fouché

**Presto** *leggiero e con brio*

♩ = 166

8<sup>va</sup> -----

simile, sempre staccato

Piano

Pno

Pno

Pno

Pno

# La Tarentule ivre II

35

Pno

42

Pno

49

Pno

56

Pno

62

Pno

# La Tarentule ivre II

70

Pno

*p* *pp* *p*

78

Pno

*mf*

86

Pno

*mf* *rall*

93

Pno

*mp* *f* *f*

*più lento* *rit.* *tempo 1°*

$\text{♩} = \text{c.}56$

101

Pno

# La Tarentule ivre II

109

Pno

118

Pno

*f*

*mp*

125

Pno

*cresc.*

*f*

132

Pno

*p*

*f*

139

Pno

*mf*

*f*



# La Tarentule ivre II

146

Pno

*mf* *f*

152

Pno

*mf*

159

Pno

*p* *f*

164

Pno

*ff* *ff*

167

Pno

*ff*

# *La Tarentule ivre II*

op. 12 revu

**bis facétieux et italien**

pour violon, violoncelle, piano, triangle et vache suisse

*Jean Marc Fouché*

**Presto** ♩. = 166

7

Triangle

64

Cloche de vache suisse

20

**più lento**

94 *rit.*

6

40

Cloche de vache suisse

28

Tacet al fine

*f*

*f*

*f*

The score consists of two staves of percussion notation. The first staff begins with a double bar line and a 6/8 time signature. It contains three measures: a 7-measure rest, a measure with a dotted quarter note followed by a dotted eighth note, and a measure with a dotted quarter note followed by an eighth note with an accent. The second staff begins with a double bar line and a 6/8 time signature. It contains three measures: a 6-measure rest, a measure with a dotted quarter note followed by a dotted eighth note, and a measure with a dotted quarter note followed by an eighth note with an accent. The score concludes with a double bar line and the instruction 'Tacet al fine'.